



José Andrés Navarro Silberstein

PIANIST

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ABOUT

Born in La Paz in 1995, he has performed in different venues and festivals in Europe, USA, and South America. Halls include the Teatro Municipal “Alberto Saavedra Pérez” in his hometown La Paz till the Musikverein in Vienna.

COMPETITIONS

2022: Finalist and Laureate at the 7th Tbilisi International Piano Competition, Georgia

2021: Solo-Semifinalist at the 63rd Ferruccio Busoni International Piano Competition in Bolzano, Italy

2020: Second Prize at the Anton Rubinstein Piano Competition in Düsseldorf, Germany

2015: First Prize at the “Young Academy Award” in Rome, Italy

2012: Special Prize at the Claudio Arrau International Piano Competition in Chile

CONCERTO APPEARENCES

2022: Georgian Philharmonic Orchestra
Conductor: Timothy Redmond
Tbilisi, Georgia

2020: Orquesta Sinfónica Nacional de Bolivia,
Conductor: Weimar Arancibia
La Paz, Bolivia

2019: Orquesta Sinfónica Juvenil de Santa Cruz
Conductor: Boris Vásquez
Santa Cruz, Bolivia

2017: Jenaer Philharmonie
Conductor: Markus L. Frank
Jena, Germany

2017: Norddeutsche Philharmonie Rostock,
Conductor: Wojciech Rajski
Rostock, Germany

2013: Encuentro de Jóvenes Músicos Bolivianos
Conductor: Andreas Penninger
La Paz, Bolivien

EDUCATION

2022-present: Royal College of Music
London, Prof. Norma Fisher

2019-2022: Hochschule für Musik und
Tanz Köln, Prof. Claudio Martínez-Mehner

2019-2017: Privat studies by Paul
Badura-Skoda in Vienna

2015:-2019: Hochschule für Musik
“Franz Liszt“ Weimar, Prof. Balazs
Szokolay

BIOGRAPHY

The young Bolivian pianist has performed in different countries in venues and festivals in Germany, Austria, England, the USA, Chile, Lithuania, Italy, Slovenia, Croatia, Georgia, Belgium, the Netherlands, and of course in Bolivia. Halls include the Teatro Municipal “Alberto Saavedra Pérez” in his hometown La Paz till the Musikverein in Vienna. He is a Talent Unlimited Artist in London.

As a soloist, he has performed with the Jena Philharmonic Orchestra, Norddeutsche Philharmonie Rostock, Georgian Philharmonic Orchestra, La Paz Symphony Orchestra, Orquesta de Jóvenes Musicos Bolivianos and Orquesta Sinfónica Juvenil de Santa Cruz de la Sierra under the baton of Timothy Redmond, Markus L. Frank, Wojciech Rajski, Andreas Penninger among others.

He is a prize winner at the Anton Rubinstein Piano Competition in Düsseldorf, Tbilisi International Piano Competition in Georgia, International Competition Young Academy Award in Rome, Claudio Arrau International Piano Competition in Chile among many others. He was a finalist at the Eppan Piano Academy and at the 63rd Ferruccio Busoni International Piano Competition.

In Bolivia he gave masterclasses in La Paz Conservatory, Sucre Conservatory Santa Cruz Fine Arts College and Laredo School in Cochabamba. He served as a jury member in national music competitions.

He studied with Balasz Szokolay at the Franz Liszt University in Weimar and with Claudio Martínez Mehner at the University of Music and Dance in Cologne. In 2017-18 he made an Erasmus Year at the University of Arts in Graz and the Music Academy in Zagreb with Milana Chernyavska and Ruben Dalibaltayan. At the moment he is at the Artist Diploma programme at the Royal College of Music in London under the guidance of Norma Fisher and Ian Jones.

He has scholarships from Royal College of Music, Herrmann Foundaiton Liechtenstein- Bolivia, Theo and Petra Lieven Foundation of Hamburg, Clavarte Foundation in Bern and Elfrun Gabriel Foundation for Young Pianists. He was mentored by Paul Badura Skoda, from whom he became a particular interest for period instruments.

DECEMBER 2022

LINKS

RECENT LIVE PERFORMANCES

Carl Philipp Emanuel Bach (1714-1788) – Free Fantasy in F-sharp minor, Wq. 67: <https://youtu.be/pHpVaS2d9TY>

Robert Schumann (1810-1856) – Davidsbündlertänze, Op. 6: <https://youtu.be/yi0bDO6HDMY>

Frédéric Chopin (1810-1849) - Etude in B minor, Op. 25 No. 10 https://youtu.be/FOxsc_FDkWo

Franz Liszt (1811-1886) – Hungarian Rhapsody in E-Flat major "Pesther Karneval", S. 244/9: <https://youtu.be/cRCsf8sscqA>

Heitor Villa-Lobos (1887-1959) – Ciclo Brasileiro, W. 374: <https://youtu.be/W39cF-wjjGc>

PRESS AND REVIEWS

London, October 2022:

<https://christopheraxworthymusiccommentary.com/2022/10/24/joseandres>

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[navarro-at-st-jamess-piccadilly/](https://www.navarro-at-st-jamess-piccadilly/)

La Paz, November 2020:

<https://www.lostiempos.com/doble-click/cultura/20201124/voteboliviano-jose-navarro-competencia-internacional-piano-ferruccio-0>

La Paz, February 2020:

https://www.pub.eldiario.net/noticias/2020/2020_02/nt200209/laguia.php?n=14&-la-sinfonica-nacional-abre-la-temporada-2020

La Paz, July 2018:

<https://www.paginasiete.bo/cultura/nacer-con-un-piano-bajo-el-brazo-MKPS188051>

UPCOMING CD RELEASE

06/2023: Terpsichore, a selection of dances
GENUIN Classics Leipzig, Germany

SOLO REPERTOIRE FOR 2022-23

Carl Philipp Emanuel Bach (1714-1788)

Fantasia in F major, Wq. 59/5
Free Fantasy in F-Sharp minor, Wq. 67

Ludwig van Beethoven (1770-1827)

12 German Dances, WoO. 13
Fantasia in G minor, Op. 77
Sonata No. 27 in E minor, Op. 90
Sonata No. 31 in A-Flat major, Op. 110

Johannes Brahms (1833-1897)

Three Intermezzi, Op. 117

Ferruccio Busoni (1866-1924)

Indianisches Tagebuch Book I BV. 267

Edward Grieg (1843-1907)

Holberg Suite für Klavier, Op. 40

Frédéric Chopin (1810-1849)

2 Nocturnes Op. 32
Fantasy in F minor, Op. 49
3 Mazurcas Op. 50
Ballade No. 4 in F minor, Op. 52

Alberto Ginastera (1916-1983)

Suite de Danzas Criollas, Op. 15

Joseph Haydn (1732-1809)

Sonata No. 35 in A-Flat Major, Hob. XIV:43
Sonata No. 47 in B Minor, Hob. XIV:32

SOLO REPERTOIRE FOR 2022-23

Franz Liszt (1811-1886)

Hungarian Rhapsody S.244 No. 9 in E-Flat major

"Pester Carneval" S. 244/9

Variations on a Theme by Bach

"Weinen, Klagen, Sorgen, Zagen" S. 180

Wolfgang Amadeus Mozart (1756-1791)

Sonata No. 4 in E-flat major, K. 282

Sonata No. 11 in A major, K. 331

Fantasia in C minor, K. 475

Modest Mussorgsky (1839-1881)

Pictures at an exhibition

Marvin Sandi (1938-1968)

Ritmos panteísticcos Op. 1a

Rebecca Saunders (*1967)

shadow

Dominico Scarlatti (1685-1757)

Sonata in A major, K. 208

Sonata in A major, K. 209

Sonata in G major, K. 427

Sonata in F minor, K. 519

Alexander Scriabin (1872-1915)

Sonata No. 5, Op. 53

Robert Schumann (1810-1856)

Dauidsbündlertänze Op. 6

Humoresque Op. 20

Waldszenen Op. 82

Heitor Villa-Lobos (1887-1959)

Ciclo Brasileiro W. 374

CONCERTO REPERTOIRE FOR 2022-23

Ludwig van Beethoven (1770-1827)

Piano Concerto No. 3 in C minor, Op. 37
Piano Concerto No. 5 in EFlat major, Op. 73

Johannes Brahms (1833-1897)

Piano Concerto No. 1 in D minor, Op. 15

Frédéric Chopin (1810-1849)

Piano Concerto No. 1 in E minor, Op. 11

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No. 24 in C minor, K. 491

Sergei Rachmaninoff (1873-1943)

Piano Concerto No. 2 in C Minor, Op. 18

Maurice Ravel (1875-1937)

Piano Concerto in G

Robert Schumann (1810-1856)

Piano Concerto in A minor, Op. 54

GALLERY



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